

DAS FOTO GRAFISCHE DISPOSITIV

BRAUNSCHWEIG UNIVERSITY OF ART | JOHANNES-SELENKA-PLATZ 1 | D-38118 BRAUNSCHWEIG

PROGRAM OF STUDY

This three year PhD program consists of a four-step process that successively introduces candidates to various perspectives on the photographic dispositif, alternating between theoretical and practical approaches. Through the categories of Writing (theories and their rhetoric), Ordering (production of knowledge through assemblages of objects and ideas), Displaying (forms of presentation of knowledge), and Transfer (the migration of images, techniques, and discourses), there is a significant intersection with key elements of the Art and Media Studies joint research program “Medial Border Crossings” at HBK.

The program’s teaching formats include advanced workshops, guest lectures, practice-based classes, field trips, and the optional planning and realization of an exhibition. One constant throughout the program is a three-hour colloquium every two weeks, from the first to the fifth semester, which brings candidates together to present their dissertation projects or collectively discuss texts or photographic works related to their research. The frequency of colloquia is reduced in the sixth semester to allow doctoral students time to concentrate on their thesis writing.

A second constant of the program is a two-day workshop per semester, during which theoretical texts and/or visual approaches related to the respective focus of the semester will be discussed. This workshop can happen in closer or looser connection to events that are offered in relation to the focus of the semester.

CONTACT

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