

DAS FOTO GRAFISCHE DISPOSITIV

BRAUNSCHWIEG UNIVERSITY OF ART | JOHANNES-SELENKA-PLATZ 1 | 38118 BRAUNSCHWIEG | GERMANY

YVONNE BIALEK

The Installation View – A Photographic Genre between Documentation and Artistic Practice

In this thesis, the installation view – in other words, the photograph of the exhibition – is understood as an independent photographic genre which constructs the image of the exhibition through its dispositive structure instead of merely creating a document of it. While installation views are largely used as visual evidence for research and thus serve as tools in writing art history, the analysis in this dissertation seeks to identify the different strategies of re-/presentation, staging and narration of exhibitions through photography and for the photograph.

It includes installation views by Gustave Le Gray, images of Alfred Stieglitz's and Edward Steichen's *291 gallery*, as well as the work of Albert Renger-Patzsch for the Folkwang Museum in Essen. These positions are set in relation to contemporary artistic practice by Hans Haacke, Louise Lawler and Simon Starling with the aim of framing the genre of the installation view in a historical perspective and formulating a commentary on its contemporary status.

CV

Studied Art History and German Language and Literature Studies at the Kassel University and Fine Arts Academy, research assistant in Aesthetics and Art Theory, MA thesis on the work of Francesca Woodman. Worked on international exhibitions and with institutions such as documenta 12 (Kassel), Dia Art Foundation (New York), and

GAK Gesellschaft für Aktuelle Kunst (Bremen). Numerous publications and curated exhibition projects on contemporary art. As of October 2013, doctoral candidate in the Ph.D. program “The Photographic Dispositif” founded by the German Research Foundation with a dissertation on “The Installation View – A Photographic Genre between Documentation and Artistic Practice” at the Braunschweig University of Art, and lecturer in the department of Integrated Design at the Bremen University of Arts.

contact

y.bialek@hbk-bs.de

